

Defrosted

Junior Script

by

Andrew Chevalier, Doug
Horley & Adrian Preater

Ideal Cast Size 71

Speaking Roles 66

Minimum Cast Size 26

Duration (minutes) 60-70

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CONTENTS

Cast List	3
Suggested Cast List For 70 Performers	5
Suggested Cast List For 52 Performers	5
Multi Rolling Suggested Cast List For 26 Performers	9
Characters In Each Scene.....	5
List Of Properties	12
Production Notes.....	13
Prologue:	The Iceberger Factory..... 21
Track 1:	Music - Icebergers' Overture..... 21
Track 2:	Song - We Are The Icebergers 21
Scene One:	A Secret Location..... 22
Track 3:	Song - Icicles Chant 1..... 23
Track 4:	Song - Icicles Chant 2..... 23
Track 5:	Song - Icicles Chant 3..... 24
Track 6:	SFX - Downloading..... 25
Track 7:	SFX - Purchasing..... 26
Track 8:	SFX - Filter Glasses..... 27
Track 9:	Music: Icicles Chant Plus Instrumental 28
Scene Two:	Granny's House 28
Track 10:	SFX - Doorbell 28
Track 11:	SFX - Freezing..... 31
Track 12:	SFX - Smashing Glass..... 31
Track 13:	Song - Somewhere Beyond The River..... 32
Track 14:	SFX - Crow Lands And Taps 33
Track 15:	Music: Into River Plus SFX 35
Scene Three:	The River 35
Scene Four:	The Spring Garden 37
Track 16:	SFX - Spring Birdsong 37
Track 17:	SFX - Doorbell Ship's Horn..... 37
Track 18:	Song - Witch's Workout Part 1 42
Track 19:	Song - Witch's Workout Part 2..... 45
Scene Five:	The Summer Court 47
Track 20:	Song - Yaroor Hooray 47
Track 21:	Music - Runaround..... 49
Track 22:	Music - Run Around Into Autumn Forest SFX..... 53
Scene Six:	The Autumn Forest 53

Track 23:	Song - Open Sesame	55
Track 24:	SFX - Wallop!.....	60
Track 25:	Music - The Snow Queen's Palace	61
Scene Seven:	The Winter Palace Of The Snow Queen	61
Track 26:	SFX - Filter Glasses 1	62
Track 27:	SFX - Filter Glasses 2	62
Track 28:	SFX - Filter Glasses 3	62
Track 29:	SFX - Filter Glasses 4	63
Track 30:	Song - Frozen Kingdom With Filter Glasses Intro	64
Track 31:	Somewhere Beyond The River Instrumental	67
Track 32:	Song - We Belong Together	70
Track 33:	Music - Curtain Call.....	72
Photocopiable Lyrics		73

CAST LIST

NB In the following list, the bracketed number shows the number of spoken lines each role has.

An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines. A double asterisks (**) indicates only sung lines

Singing Ensemble: The Icebergers, The Roses, The Villagers & Robbers

Iceberger, Villager, Rosalita & Robber

(3 lines)

Iceberger, Villager, Ambrose & Robber

Iceberger, Villager, Primrose & Robber

Iceberger, Villager, Rosy & Robber

Iceberger, Villager, Rosalind & Robber

Iceberger, Villager, Rosamund & Robber

Iceberger, Villager, Rosa & Robber

Iceberger, *Mrs Villager, Rosanna & Robber

Iceberger, Villager, Rosalie & Robber

Iceberger, Villager, Rosemary & Robber

Iceberger, Villager, Rosabel & Robber

Iceberger, Villager, Rosalia & Robber

Iceberger, Villager, Rosetta & Robber

Iceberger, Villager, Rosina & Robber

Iceberger, Villager, Bellarose & Robber

(2 lines each)

The Icicles

Crow ***(38)***

Kai ***(44)***

Liv ***(9)***

Aksel ***(9)***

Anneli ***(9)***

Bo ***(9)***

Brön ***(8)***

Tinker ***(5)***

Kat ***(15)***

Mum ***(3)***

The Trolls

Trixi ***(10)***

Jinx ***(9)***

Snare ***(8)***

Home

*Granny ***(50)***

*Auntie ***(37)***

Sausage ***(20)***

*Gerda 1 ***(43)***

Scorch ***(1)***

Burn ***(1)***

Flare ***(1)***

Night ***(1)***

Day ***(1)***

The Spring Garden

Gerda 2 ***(26)***

Barrow ***(13)***

Miss T ***(6)***

Wee'd ***(6)***

Chop ***(3)***

Parcel ***(28)***

*Gilda ***(39)***

The Court of Summer

Gerda 3	(10)
Princess	(18)
*Town Crier	(3)
Queen Yaroooh	(2)
Baker	(0)
Sylvester Fry	(0)
Major Look	(38)
Major Stare	(13)
Major Lose-Yerunder	(3)
Private Property	(13)
Private Word	(6)
Private Function	(4)
Private Keepoff	(0)
Private Party	(0)

The Autumn Forest

Gerda 4	(19)
Tea Leaf	(32)
*Klepto	(12)
Arkright	(8)
Lifter	(2)
Nabber	(1)
Poacher	(1)
Lightfingers	(2)
Snatch	(3)
Grab	(3)
Grandma	(0)

The Winter Palace

Gerda 5	(24)
*The Snow Queen	(24)

SUGGESTED CAST LIST FOR 71 PERFORMERS

**** Indicates solo singing parts in a song. Lines in brackets show the total number of spoken lines (not including songs). Please note, although those in the majority of the Ensemble have only a couple of shared spoken lines, they are a largely singing part, joining in with six songs.***

*Granny	(50)
Kai	(44)
*Gerda 1	(43)
*Gilda	(39)
Crow	(38)
Major Look	(38)
*Auntie	(37)
Tea Leaf	(32)
Parcel	(28)
Gerda 2	(26)
Gerda 5	(24)
*Snow Queen	(24)
Sausage	(20)
Gerda 4	(19)
Princess	(18)
Kat	(15)
Barrow	(13)
Major Stare	(13)
Private Property	(13)
*Klepto	(12)
Gerda 3	(10)
Trixi	(10)
Liv	(9)
Jinx	(9)
Aksel	(9)
Anneli	(9)
Bo	(9)
Brön	(8)
Arkright	(8)
Snare	(8)
Miss T	(6)
Wee'd	(6)
Private Word	(6)
Tinker	(5)
Private Function	(4)
Chop	(3)
Mum	(3)

Snatch	(3)
Major Lose-Yerunder	(3)
Grab	(3)
(Ensemble) Iceberger, Rosalita, Villager, Robber	(3)
(Ensemble) Iceberger, Rosemary, Villager, Robber	(2)
(Ensemble) Iceberger, Rosalie, Villager, Robber	(2)
(Ensemble) Iceberger, Primrose, Villager, Robber	(2)
(Ensemble) Iceberger, Rosalia, Villager, Robber	(2)
(Ensemble) Iceberger, Rosa, Villager, Robber	(2)
(Ensemble) Iceberger, Rosabel, Villager, Robber	(2)
(Ensemble) Iceberger, Rosanna, Villager, Robber	(2)
(Ensemble) Iceberger, Rosetta, Villager, Robber	(2)
(Ensemble) Iceberger, Ambrose, Villager, Robber	(2)
(Ensemble) Iceberger, Rosamund, Villager, Robber	(2)
(Ensemble) Iceberger, Bellarose, Villager, Robber	(2)
(Ensemble) Iceberger, Rosalind, Villager, Robber.....	(2)
(Ensemble) Iceberger, Rosy, Villager, Robber	(2)
(Ensemble) Iceberger, Rosina, Villager, Robber	(2)
Queen Yaroooh	(2)
Lifter	(2)
Lightfingers	(2)
Nabber	(1)
Poacher	(1)
Scorch	(1)
Flare	(1)
Burn	(1)
*Town Crier	(1)
Night/Freya.....	(1)
*Mrs Villager	(0)
Private Party	(0)
Baker	(0)
Private Keepoff	(0)
Sylvester Fry	(0)
Grandma.....	(0)

Any more performers you have can join the Ensemble as Icebergers, Villagers, Robbers.

SUGGESTED CAST LIST FOR 52 PERFORMERS

** Indicates solo singing parts in a song. Number in brackets shows the number of spoken lines across all parts.*

*Granny	(50)
Kai	(44)
*Gerda 1	(43)
*Gilda	(39)
Crow	(38)
Major Look	(38)
*Auntie	(37)
Tea Leaf	(32)
Parcel	(28)
Scorch, Gerda 2	(27)
Snow Queen, Night/Freya	(25)
Gerda 5, *Town Crier	(25)
Gerda 4, Flare	(20)
Sausage	(20)
Princess	(18)
Kat	(15)
Barrow	(13)
Major Stare	(13)
Private Property	(13)
*Klepto	(12)
Gerda 3, Burn	(11)
Trixi	(10)
Liv	(9)
Jinx	(9)
Aksel	(9)
Anneli	(9)
Bo	(9)
Brön	(8)
Arkright	(8)
Snare	(8)
Miss T	(6)
Wee'd	(6)
Private Word	(6)
Tinker	(5)

Iceberger, Rosalind, Private Function, Robber	(5)
Iceberger, Rosy, Villager, Snatch	(5)
Iceberger, Rosalie, Villager, Grab	(5)
Iceberger, Rosina, Villager, Lifter	(4)
Iceberger, Rosa, Villager, Lightfingers	(4)
Chop	(3)
Mum/Grandma.....	(3)
Major Lose-Yerunder	(3)
Iceberger, Bellarose, Queen Yarooh, Robber	(3)
Iceberger, Rosalita, Villager, Robber	(3)
Iceberger, Rosalia, Villager, Poacher	(3)
Iceberger, Rosemary, Villager, Nabber	(2)
Iceberger, Primrose, Villager, Robber	(2)
Iceberger, Rosabel, *Mrs Villager, Robber	(2)
Iceberger, Ambrose, Sylvester Fry, Villager, Robber	(2)
Iceberger, Rosanna, Private Keepoff, Robber	(1)
Iceberger, Rosamund, Private Party, Robber	(1)
Iceberger, Rosetta, Baker, Robber	(1)

Any more performers you have can join the Ensemble as Icebergers, Villagers, Robbers.

MULTI ROLLING SUGGESTED CAST LIST FOR 26 PERFORMERS

When performing Defrosted with this cast number, we would suggest you keep all performers on the side or back of the stage at all times. None of the scenes are reliant on sets to set the location, instead they rely on character. Encourage your performers to make their characters really different from each other (Different accents, different physicalities or body language, different pace of delivery, different voice pitch etc.). When you have a distinct character, a simple indicator of character will work for the costumes. E.g. A performer may wear a neutral costume but put on sunglasses when an Iceberger, a petal headdress when performing as a rose and a soldier's hat when performing as a Major or Private.

**** Indicates solo singing parts in a song. Number in brackets shows the number of spoken lines across all parts.***

Iceberger, *Granny, Rosamund, Villager	(52)
Iceberger, Liv, Miss T, Villager, *Tea Leaf	(49)
Iceberger, *Gerda 1, Rosalia, Villager, Lifter	(47)
Kai, Rosetta, Baker, Robber	(44)
Iceberger, *Gilda, Villager, Snatch.....	(44)
Iceberger, *Auntie, Rosanna, Villager.....	(39)
Iceberger, Major Look, Bellarose	(39)
Snow Queen, Night/Freya, Barrow, Robber	(38)
Crow	(38)
Iceberger, Parcel, Scorch	(30)
Iceberger, Gerda 2, Nabber, Villager	(29)
Iceberger, Gerda 5, Lightfingers, *Town Crier, Rosabel	(28)
Iceberger, *Klepto, Aksel, Chop, Villager.....	(26)
Iceberger, Kat, Private Word, Rosalita, Robber	(23)
Iceberger, Major Stare, Bo, Ambrose	(23)
Iceberger, Sausage, Rosemary, Villager	(22)
Iceberger, Gerda 4, Flare, Rosalie, *Mrs Villager	(21)
Iceberger, Anneli, Wee'd, Grab, Queen Yarook	(21)
Iceberger, Princess, Rosina, Grandma.....	(19)
Iceberger, Brön, Arkright, Rosy, Sylvester Fry.....	(17)
Iceberger, Private Property, Mum, Rosalind	(17)
Iceberger, Trixi, Private Function, Robber	(15)
Iceberger, Gerda 3, Burn, Poacher, Rosa	(13)
Iceberger, Jinx, Private Party, Robber	(10)
Iceberger, Snare, Private Keepoff, Robber	(9)
Iceberger, Tinker, Major Lose-Yerunder, Primrose.....	(8)

Any more performers you have can join the Ensemble as Icebergers, Villagers, Robbers.

CHARACTERS IN EACH SCENE**Prologue**

The Icebergers
(Ensemble x 15 +)
Snow Queen

Scene One

Kai
Crow
Liv
Aksel
Anneli
Bo
Brön
Tinker
Kat
Mum
Trixi
Jinx
Snare

Scene Two

Granny
Auntie
Gerda 1
Sausage
Kai
Crow
Night/Freya
Day
Scorch
Burn
Flare
Trixi
Jinx
Snare

Scene Three

Gerda 1
Crow
Gerda 2

Scene Four

Gilda
Trixi
Jinx
Snare
Barrow
Miss T
Chop
Wee'd
Gerda 2
Crow
Parcel
Rosalita
Ambrose
Primrose
Rosy
Rosalind
Rosamund
Rosa
Rosanna
Rosalie
Rosemary
Rosabel
Rosalia
Rosetta
Rosina
Bellarose

Scene Five

Town Crier
 Villagers
 Queen Yarook
 Mrs Villager
 Sylvester Fry
 Baker
 Gerda 3
 Crow
 Parcel
 Major Look
 Private Property
 Private Word
 Private Party
 Princess
 Major Stare
 Major Lose-Yerunder
 Private Function
 Private Keepoff

Scene Six

Tea Leaf
 Gerda 4
 Princess
 Crow
 Parcel
 Klepto
 Arkright
 Lifter
 Nabber
 Poacher
 Lightfingers
 Snatch
 Grab
 Grandma
 Granny
 Auntie
 Sausage
 Major Look
 Major Stare
 Major Lose-Yerunder
 Private Property

Scene Seven

Kai
 Gerda 5
 Icebergers
 Tea Leaf
 Princess
 Parcel
 Crow
 Snow Queen
 Trixi
 Jinx
 Snare
 Major Look
 Major Stare
 Major Lose-Yerunder
 Private Property
 Kat
 Brön
 Granny
 Auntie
 Sausage
 Gerda 1
 Gerda 2
 Gerda 3
 Gerda 4

LIST OF PROPERTIES

Prologue

Sunglasses x 15 (A total of 39 pairs required for this production).....The Icebergers
 Snow Queen silhouette.....Snow Queen

Scene One

Mobile phones x 8The Icicles
 Box containing sunglasses x 8Trixi
 Clip boardSnare
 Camera.....Jinx

Scene Two

Window frame.....Stage Prop
 Chairs x 2Stage Props
 Knitting needles and wool x 2Granny and Auntie
 MirrorJinx
 Hammer.....Granny

Scene Three

Blue cloth (to represent the river)Stage Prop

Scene Four

Leash.....Chop/Barrow
 Rose headdresses x 15Roses
 Package containing large bottle of 'tea'Trixi
 Water spray bottles x 2Miss T

Scene Five

MirrorQueen Yarrooh
 CakeBaker

Scene Six

Pine cones and twigs.....Stage Props
 Bag of potatoes (with bugs)Lifter
 BaconNabber
 Dead rat.....Poacher
 Frying pan.....Poacher
 UmbrellaGrandma
 CabbageLightfingers
 ClementineLightfingers
 Washing line with washing pegged to it.....Lightfingers
 PheasantSnatch
 Cash machine.....Snatch

Scene Seven

Sunglasses x 10All characters listed in stage direction on page
 Bag containing 5 pairs of sunglassesKai
 Pair of sunglassesTrolls

PROLOGUE:**THE ICEBERGER FACTORY****TRACK 1:****MUSIC – ICEBERGERS' OVERTURE**

(We see a conveyor belt of Icebergers all wearing The Filter Glasses (sunglasses). Throughout the song, more and more Icebergers are added to the line - one by one being transformed. This is the last stage in the Ice Breaker Network. Being conformed to the frozen image of the Snow Queen.)

TRACK 2:**SONG - WE ARE THE ICEBERGERS****ICEBERGERS:**

YEAH, YEAH, WE'VE DONE IT!
GOT OUR QUOTA FOR TODAY
YEAH, YEAH, WE'VE DONE IT!
NOTHING STANDS IN OUR WAY.
YEAH, YEAH, WE'VE DONE IT!
IT STARTED WITH THEM BEING MEAN.
YEAH, YEAH, WE'VE DONE IT!
NOW THEY SERVE THE SNOW QUEEN.

WE FIND THEM, WE TEASE THEM
WE NUDGE THEM, WE SQUEEZE THEM
AND ONE BY ONE OUR VICTIMS SUCCUMB.
WE PLAY THEM, WE TAUNT THEM
WE HOOK THEM, WE HAUNT THEM
AND ONE BY ONE OUR VICTIMS SUCCUMB
TO THE SPELL OF THE SNOW QUEEN.

WE'RE THE ICE, ICE BERGERS, YES, WE ARE
COME WITH US AND YOU'LL GO FAR.
ICE, ICE BERGERS YES, WE ARE
JOIN WITH US TODAY.

YEAH, YEAH, WE'VE DONE IT!
ONE STEP CLOSER TO OUR GOAL
YEAH, YEAH, WE'VE DONE IT!
MORE FROZEN HEARTS WE CONTROL.
YEAH, YEAH, WE'VE DONE IT!
THE WHOLE WORLD'S JUST A STEP AWAY
YEAH, YEAH, WE'VE DONE IT!
THIS HAS BEEN A COOL DAY.

WE FIND THEM, WE TEASE THEM
WE NUDGE THEM, WE SQUEEZE THEM
AND ONE BY ONE OUR VICTIMS SUCCUMB.
WE PLAY THEM, WE TAUNT THEM
WE HOOK THEM, WE HAUNT THEM
AND ONE BY ONE OUR VICTIMS SUCCUMB

TO THE SPELL OF THE SNOW QUEEN.

WE'RE THE ICE, ICE BERGERS, YES, WE ARE
COME WITH US AND YOU'LL GO FAR.
ICE, ICE BERGERS YES, WE ARE
JOIN WITH US TODAY.

WE'RE THE ICE, ICE BERGERS, YES, WE ARE
COME WITH US AND YOU'LL GO FAR.
ICE, ICE BERGERS YES, WE ARE
JOIN WITH US TODAY.

HERE SHE COMES, HERE SHE COMES
OH, OH SHE'S COMING
OUR BEAUTIFUL SNOW QUEEN.
HERE SHE COMES, HERE SHE COMES
OH, OH SHE'S COMING
WATCH OUT
TAKE CARE
BEWARE HER ICY STARE.

(Enter the Snow Queen as a silhouette.)

THE SNOW QUEEN!

(Black out. All exit.)

SCENE ONE:

A SECRET LOCATION

(Set on the outskirts of town (a park or backstreet). A boy, Kai, sneaks onto the stage, wearing a school uniform but with the tie tied around his head; he is looking cautiously around him.)

CROW: *(From off stage.)* Caw... Caw...

(Kai freezes. Crow flutters onto stage, looks at Kai and...)

CROW: Caw... Caw...

KAI: No. It's Kai... Kai.

CROW: Caw?

KAI: My name is Kai.

CROW: *(Excitedly.)* Caw!

KAI: KAI!

CROW: *(Exasperated.)* CAW!

(Crow shrugs, gives up and exits.)

TRACK 3:

SONG - ICICLES CHANT 1

(Enter a band of children, the Icicles: Liv, Aksel, Anneli, Bo, Brön, Tinker and Kat.)

ALL: WE ARE IC-I-CLES AND WE'RE...
 LIV: SPECIAL!
 AKSEL: STRANGE!
 ANNELI: WEIRD!
 ALL: WE ARE IC-I-CLES AND WE'RE...
 BO: ODD!
 TINKER: UNIQUE!
 KAI: STRANGE!

(Music cuts out.)

BO: Kai! We already said 'strange'.
 AKSEL: Yeah, I already said, 'strange'.
 LIV: You need to think of a word that's different! Something appropriate.
 BO: To show that we are all different.
 KAI: Oh, I get it... something that's different! 'Appropriate'. Do it again, do it again.
 BRÖN: Alright - Icicles sound off!

TRACK 4:

SONG - ICICLES CHANT 2

ALL: WE ARE IC-I-CLES AND WE'RE...
 LIV: SPECIAL!
 AKSEL: STRANGE!
 ANNELI: WEIRD!
 ALL: WE ARE IC-I-CLES AND WE'RE...
 BO: ODD!
 TINKER: UNIQUE!
 KAI: APPROPRIATE!

(Music cuts out.)

ALL: Whaaaaat?
 BO: Kai, you can't use the word, 'appropriate'. It's not... appropriate.
 KAI: But you said... Oh, wait, I get it... different... got it! One last go, please!
 BRÖN: Alright - Icicles sound off!

TRACK 5:**SONG - ICICLES CHANT 3**

ALL: WE ARE IC-I-CLES AND WE'RE...
LIV: SPECIAL!
AKSEL: STRANGE!
ANNELI: WEIRD!
ALL: WE ARE IC-I-CLES AND WE'RE...
BO: ODD!
TINKER: UNIQUE!
KAI: BISCUIT!

(Music cuts out.)

ALL: Kaaaaiiii!
BRÖN: I give up. The ice pack is as ready as it's ever going to be, Boss.
KAT: Thanks, Brön. Now Icicles, as you know, we have been contacted by a very important, secret source.
LIV: Secret sauce?
AKSEL: Ketchup?
ANNELI: Ketchup's no secret!
BO: I prefer mayonnaise.
TINKER: Mustard for me.
KAI: I like cats.
KAT: My secret source or 'contact' has told me of a worldwide network called 'IceBreakers'. Over to you Brön.
BRÖN: IceBreakers is the latest, coolest social network platform. Back to you, Boss.
KAT: Designed to help all the cool, young people like us to interact with others in the real world!
LIV: How do we access it?
BRÖN: Well, you download the app, - obviously.
AKSEL: On our phones?
KAT: Yes - or your computer.
ANNELI: But then it is on screens - this interaction - not in the real world.
BO: Yeah!
TINKER: Exactly!
KAI: I smell a rat!
LIV: It's a trick.
AKSEL: Yeah, this is a scam!
ANNELI: It all sounds very fishy to me.

BO: Something's not right.
TINKER: Alarm bells are ringing... heehaw.
KAI: Maybe it's over here – wow, it really stinks.
LIV: That's not an alarm bell!
AKSEL: No, it's a siren.
ANNELI: That was nothing like a siren - a siren goes woooooooo - what Tinker did was more like a klaxon.
BO: No! A klaxon goes AWOOOOGAA!! He did a HEEHAW!
TINKER: Isn't that a donkey?
KAI: Oh no! I think I know what that smell is... yes, it's my shoes! Sorry.
KAT: Oh, for goodness sake! Brönnn!
BRÖN: Everybody: freeze!
KAT: Thank you. Now, take out your phones.

(The Icicles take out their phones one after another.)

KAT: And download.

(They press a button on their phones, and we hear the sound of the app downloading and working immediately.)

TRACK 6:

SFX – DOWNLOADING

KAT: Right, so task number one for all IceBreakers is...
LIV: Wait! What about the terms and conditions?
AKSEL: Yeah, the terms and conditions! Wait, what about them?
ANNELI: I never read the terms and conditions.
BO: I never read.
TINKER: I can't read.
KAI: Me neither... but I've got a condition.
BRÖN: We know, Kai. We know.
KAT: It's fine! If you want to join, just click 'agree' and then, oh wait, it says, 'Scratch here'.
LIV: Scratch where?
AKSEL: Scratch your ear?
ANNELI: Scratch my ear?
BO: Scratch your own ear!
TINKER: I'll scratch your ears!
KAI: I often scratch my... Mum!
ALL: Your what?

(Enter Mum.)

KAI: Mum? What are you doing here?

MUM: Kai, it's time for your tea and bath and bedtime cuddles.

KAI: Mum! This is a secret meeting!

MUM: It'll be dark soon. You don't like the dark without your comfort blanket, you naughty little pumpkin.

(Mum exits.)

KAI: MUM!

LIV: Time for bed, Pumpkin!

AKSEL: Yeah, before it gets dark, Pumpkin!

KAI: Stop it! Don't.

LIV & AKSEL: Sorry Pumpkin!

KAT: Brön?

BRÖN: Everybody: freeze!

KAT: Thank you. Now, it says here that as an induction to IceBreakers, you need to 'order the filter glasses'.

(Everyone presses the button.)

TRACK 7:

SFX – PURCHASING

(Enter the Trolls, Trixi (carrying the box of glasses), Jinx (carrying a camera) and Snare (carrying a clipboard).)

TRIXI: Special Delivery!

(Jinx, laughing to himself/herself, takes a photo of the delivery. Whilst the next few lines are said, Trixi takes the box to each member of the Icicles. They take a pair of sunglasses each.)

SNARE: Sign here.

BRÖN: Wow! That was quick!

KAT: Wait - how did you know where to find us?

JINX: ***(With a laugh.)*** We know where everybody is.

(Shoved in the ribs by Snare.)

TRIXI: We got an alert, it says here, delivery address: secret location, near
(Insert name of school.)

JINX: Yeah, - and we were waiting.

(Shoved in the ribs by Snare. Kat signs for the delivery on Snare's clipboard. Trixi, Jinx and Snare exit, laughing with each other.)

ANNELI: Now what?

KAT: Now, we put on the IceBreaker filter glasses.

(Kai's glasses slip and he drops them.)

KAI: Whoops!

ALL: Kaaaaiii!

KAI: What?

KAT: Come on, the rest of you.

(All apart from Kai put on their Filter Glasses (sunglasses).)

TRACK 8:

SFX - FILTER GLASSES

(As they put them on, they all start to look at their hands, their surroundings and each other with 'Ooos' and 'Woahs' as they take in their new vision.)

KAI: What's it like?!

AKSEL: Kai, I don't think you fit in with us.

ANNELI: Yeah, you're not really our sort of person.

LIV: What's that awful smell?

KAI: Look, I said it was my shoes... they're old shoes - it's normal.

ANNELI: That smell is not normal.

BRÖN: You're so tragic, Kai.

LIV: So tragic. Let's get out of here. Come on Icicles!

(Kat, Brön, Aksel, Anneli, Tinker, Bo & Liv exit.)

KAI: Wait up guys, I could take my shoes off? *(Kai takes one shoe off.)*
Oh wow! No... big mistake... that really does smell! Guys, wait up!

(Kai exits with one shoe off and one on, trying to catch them up.)

TRACK 9: **MUSIC: ICICLES CHANT PLUS INSTRUMENTAL****SCENE TWO:** **GRANNY'S HOUSE**

(Granny and Auntie enter, knitting feverishly.)

GRANNY: *(Calling off.)* Gerda, teatime! Gerda! Gerda? Where is she? *(To Auntie.)* She never comes when I call her. She's just like your... *(Can't bring herself to say 'Sister'.)* hmmm.

AUNTIE: Oh dear. Sorry.

GRANNY: *(Calling off.)* You're just like your... *(Can't bring herself to say 'Mother'.)* hmmm - Always something more important to do! Gerda!

GERDA 1: *(From offstage.)* What?!

GRANNY: Hurry up or else your tea will get so cold I'll have to wrap it in this scarf I'm knitting.

(Granny laughs at her own joke.)

TRACK 10: **SFX – DOORBELL**

GRANNY: Well, who could that be at this time of night? Go away!

AUNTIE: Sorry. I'm sure it's only Sausage!

(Sausage enters.)

GRANNY: Sausage? I wasn't expecting you! *(To audience.)* Everyone calls him Sausage because he's the village postman.

(Sausage coughs.)

AUNTIE: *(To audience.)* Sorry. Perhaps I should explain. Before that he was a butcher. Sorry.

(Sausage coughs. Gerda 1 enters.)

GERDA 1: I'm here.

GRANNY: What kept you?

GERDA 1: I was watering my roses.

GRANNY: Again?!

AUNTIE: Sorry. Perhaps I shouldn't have given them to her. Sorry.

GRANNY: STOP SAYING SORRY.

AUNTIE: Sorry. *(Realises she's done it again.)* Sorry.

GRANNY: Hmmm.

GERDA 1: Hi Sausage.

SAUSAGE: I've got a tickly... *(Coughs.)*

GRANNY: A what?

SAUSAGE: I need a glass of water... I've got a tickly... *(Coughs.)*

GRANNY: A tickly what?

SAUSAGE: Thought I'd pop in... I need a glass of water... I've got a tickly... *(Coughs.)*

GRANNY: I do wish you'd stop coughing so that you could tell me why you're coughing?

SAUSAGE: I was just passing... thought I'd pop in... I need a glass of water... I've got a tickly... *(Coughs.)*

GRANNY: But you're always passing, you're a postman...

SAUSAGE: On my way home... I was just passing... thought I'd pop in... I need a glass of water... I've got a tickly... *(Coughs.)*

GRANNY: A tickly what?!

SAUSAGE: *(Coughs.)* ...Throat

GRANNY: Throat? Oh, I see. Oh, be off with you. There's plenty of water in the river - drink that!

AUNTIE: Mum! That's no way to talk to Sausage. *(To Sausage.)* Sorry Sausage. *(To Granny.)* You hate the river.

GRANNY: There is nowhere more dangerous. We stay here and are safe. Those who cross the river never come back!

AUNTIE: Poor Sausage.

GRANNY: Oh, don't worry about him - he has a very thick skin, does Sausage. He's one of the good ones.

GERDA 1: You mean like Lincolnshire or Cumberland?

GRANNY: Careful! Walls have ears. Gerda, your tea is on the kitchen table, so go and eat it before it gets cold!

GERDA 1: I don't want any tea. I'm not hungry.

SAUSAGE: Right, I'll be off.

GRANNY: Like an old cheese...

AUNTIE: *(To Sausage.)* Sorry!

(Sausage exits.)

GRANNY: You. Bed.

GERDA 1: Granny, can I see a friend tomorrow?

AUNTIE: Oh, how lovely, have you made a friend?

GRANNY: A friend? What friend? How have you got a friend? Have you been meddling with the dangerous world outside? Or are you talking about your roses again?

GERDA 1: *(Regretting asking.)* Yes. I meant my roses.

GRANNY: *(Suspicious.)* Hmmmm... right... bed; or you'll be tired and grumpy tomorrow.

(Exit Granny.)

GERDA 1: *(Calling after Granny.)* What's the point in not being tired and grumpy if I can't ever leave our house?! *(To Auntie.)* What's wrong with me having friends?

AUNTIE: I'm sorry Gerda. Come on, let me tell you a story...

(As Auntie tells the following story, other performers come on stage to act out the narrative: The Bullies - Scorch, Burn, Flare, The Sisters - Night and Day and The Trolls - Trixi, Jinx and Snare.)

AUNTIE: Once in a land not so very far away
Lived two sisters named... Night and Day.

(Enter Night and Day holding hands. Enter Scorch, Burn and Flare who gather round Night, taunting her.)

SCORCH: You shouldn't be here, you're not one of us.

BURN: What's that awful smell?

NIGHT/FREYA: Is it my shoes?

FLARE: *(To Day.)* Your sister is so tragic!

AUNTIE: The children would say all manner of unkind things to her, - even her sister.

DAY: *(About Night.)* Look, just go home will you?! Stop following me, it's embarrassing.

(Scorch, Burn, Flare and Day all laugh and run off, leaving Night alone.)

GERDA 1: Poor little girl. Was 'Night' her real name?

AUNTIE: No... it was Freya.

GERDA 1: Freya. That's a pretty name.

AUNTIE: Yes, it is.

GERDA 1: What happened next?

AUNTIE: She ran to the river...
GERDA 1: The river?!
AUNTIE: ...where she met some trolls.

(Trixi, Jinx and Snare enter.)

TRIXI: Poor little girl.
SNARE: We can help.
JINX: All the unkind things they say can be frozen inside this mirror.
TRIXI: But when you look into it, you'll see yourself as we see you.
SNARE: Cooler than all the others!
JINX: Yeah.
NIGHT/FREYA: *(Looking in the mirror.)* Wow! I look amazing! I'm not trash. These shoes don't smell. I'm not tragic. They're tragic.

(Night/Freya grows in confidence and gets increasingly frozen in the next sentence.)

TRACK 11: **SFX – FREEZING**

AUNTIE: As more unkind things were said, the mirror grew bigger and colder. Suddenly, it became so cold that it froze Freya!

(Freya freezes.)

AUNTIE: This was the troll's plan all along.
TRIXI: Hahaha!
JINX: Now we've got you.

(Trixi, Jinx and Snare start throwing the mirror to each other gleefully playing a game. Eventually they drop it and break it.)

AUNTIE: They teased her and taunted her, playing with the mirror, until...
SNARE: Whoops!

TRACK 12: **SFX - SMASHING GLASS**

AUNTIE: ...the mirror smashed and the pieces went everywhere, spreading all the stored-up unkindness into the world.

(Night/Freya, Trixi, Snare and Jinx all exit.)

GERDA 1: What about Freya?

AUNTIE: Some say Freya became the Snow Queen, placing shards of the broken ice mirror into people's hearts to make them cold and cruel like her.

GERDA 1: Is that why Granny keeps the doors and windows shut?

AUNTIE: Yes, to keep you safe.

(Auntie shuts the window. Granny enters.)

TRACK 13: SONG - SOMEWHERE BEYOND THE RIVER

GERDA 1: Auntie, will you sing me a song to help me sleep?

AUNTIE: Of course.

AUNTIE: I LONG TO GO SOMEWHERE BEYOND
THE RIVER, FIND A DIFFERENT SONG.
I KNOW THAT'S WHERE MY HEART IT DOES BELONG.
A PLACE WHERE I CAN STRETCH MY WINGS
AND FLY ABOVE A THOUSAND THINGS
THAT HOLD ME BACK, IT'S WHERE MY HEART BELONGS.

GRANNY: WANNA KEEP, WANNA KEEP HER SAFE.
WANNA KEEP, WANNA KEEP HER SAFE.
GERDA, THERE'S A DANGEROUS WORLD OUTSIDE.

GERDA 1: SHOULD I GO, SHOULD I GET OUT THERE?
SHOULD I GO, SHOULD I GET OUT THERE?
WHO ARE YOU, THAT I LONG TO FIND?

ALL THREE: FROM SOMEWHERE FAR BEYOND THE RIVER,
MY HEART HEARS A SONG
CALLING OUT TO ME, AND I KNOW,
ONE DAY, I WILL FIND MY WAY THERE
THOUGH I CAN'T SEE HOW
RIGHT NOW, BUT I WILL
ONE DAY,
ONE DAY.

GRANNY: I JUST WANT, MY LOST LOVE
I LONG FOR, MY LOST LOVE
I PRAY THAT, I'LL HOLD HER IN MY ARMS.

AUNTIE: FORGIVENESS I LONG FOR
BUT I SHUT, SHUT THAT DOOR
I PRAY THAT, IT'S NOT TOO LATE TO FIND.

**LEADS
& ENSEMBLE:** A PLACE WHERE I CAN STRETCH MY WINGS
AND FLY ABOVE A THOUSAND THINGS
THAT HOLD ME BACK, IT'S WHERE MY HEART BELONGS.

FROM SOMEWHERE FAR BEYOND THE RIVER
MY HEART HEARS A SONG
CALLING OUT TO ME, AND I KNOW,
ONE DAY, I WILL FIND MY WAY THERE
THOUGH I CAN'T SEE HOW
RIGHT NOW, BUT I WILL
ONE DAY,
ONE DAY.

AUNTIE: Night, night my darling. Sleep tight.

(Auntie turns off the light and leaves with Granny. Silence. Night. Gerda 1 is in bed. We think she may be asleep. When... we hear a tap, tapping on the window that Auntie shut.)

TRACK 14: SFX – CROW LANDS AND TAPS

(Gerda 1 goes to the window and opens it. Crow appears.)

CROW: Caw... Caw...
GERDA 1: Oh, hello Crow! Have you seen Kai?
CROW: *(Shaking head.)* Caw.
GERDA 1: No... Kai.
CROW: Caw?
GERDA 1: Kai, Kai, KAI!
CROW: Caw, caw, CAW!
GERDA 1: *(Confused.)* Fine. Have you seen Caw?

(Crow shrugs and flies off.)

GERDA 1: *(Whisper calling after Crow.)* I said have you seen Caw?

(Enter Kai.)

KAI: I think you'll find that my name is Kai.
GERDA 1: Caw! I mean, Kai! I was wondering where you were. You're late.

KAI: I was at a secret meeting with the Icicles - yeah, I'm in the gang now... they let me in... ooh and guess what? We've decided to join the IceBreaker community for kids!

GERDA 1: They let you join? Wow! What's the IceBreaker community?

KAI: It's a kind of social media thing to make people who don't belong... you know... belong.

GERDA 1: I wish I could join.

KAI: You should join! You should!

GERDA 1: But I don't have a phone or a computer. I'm not allowed.

KAI: Come on, let's get out of here. Let's go on an adventure.

GERDA 1: Kai, you know I can't go out! My Gran says it's not safe.

KAI: The world isn't dangerous.

GERDA 1: What about the Snow Queen?

KAI: The Snow Queen? She's just a myth.

GERDA 1: Whether she's married or not makes no difference - she's still dangerous.

KAI: No...not a 'Miss' - a myth... a legend... a story... made up by people like your Gran so that she can keep you trapped in this prison. It's not where you belong.

GERDA 1: What's got into you?

KAI: Look this is gonna be global – you need to get on board or you're just gonna be left behind with the other tragics like your Gran!

(Lights go on suddenly. Granny enters.)

GRANNY: I think you've said enough now young man.

KAI: *(To Gerda 1.)* Nah. You don't belong with us, you belong here... with the trash.

(Kai exits.)

GRANNY: *(Calling after Kai.)* Never come back! *(To Gerda 1.)* Gerda! An outsider in your room!

GERDA 1: But he was my best friend.

GRANNY: A friend? After everything that I've done for you!

GERDA 1: Everything you've done for me? I'm a prisoner here in my own home! Kept prisoner by my own Grandmother. I don't belong here!

GRANNY: My prisoner? I've kept you safe! And if locking the window isn't enough - I'm going to get a hammer and nails and shut them forever!

(Granny exits to get hammer and nails.)

GERDA 1: No... no... there's something wrong. Kai would never have spoken to me like that unless there was something wrong!

(Crow appears at the window beckoning to Gerda 1.)

CROW: Caw, caw!

GERDA 1: I must help him. I've got to get out of here for once. I've got to help Kai.

CROW: Caw, caw!

GERDA 1: Oh Crow! Thank you!! Thank you. Kai! Kai, I'm coming!

TRACK 15: **MUSIC: INTO RIVER PLUS SFX**

CROW: Caw!

(Gerda 1 exits through the window. Granny enters with a hammer.)

GRANNY: *(Speaking as she enters.)* Now I know you're angry... I'm sorry if you feel... *(Spotting Gerda 1 is no longer there.)* Gerda? Gerda?! GERDA??!! Stop! NOOO!!!!

(Black out.)

SCENE THREE: **THE RIVER**

(Gerda 1 and Crow run on stage but stop in front of the rippling blue cloth, looking at the audience as if the audience is a deep river. Gerda 1 steps over the blue cloth and approaches the audience, looking in wonder - up and down and from side to side. Crow hops over to stand beside her.)

GERDA 1: Cor - that is a big river!

CROW: Caw, caw.

GERDA 1: That's what I said - cor - and it's very wide...

CROW: Caw.

GERDA 1: ...and deep, by the looks of it. Cor - and so the question is - shall I cross it? Do I dare cross it?

CROW: Caw?

GERDA 1: If I don't cross now, Granny might catch me. It's now or never. Shall I cross the river?

CROW: C - caw.

GERDA 1: Think Gerda, what do I feel in my heart, my gut, my very...

CROW: Caw?

GERDA 1: Yes, my very core! Kai is my friend! I must try and help him. I must cross this river. Right... here goes...

(Gerda 1 starts walking into the audience as if wading through a river.)

GERDA 1: It's very deep... and the current is very strong... oh... don't think I can...

(Gerda 1 disappears (perhaps out of the auditorium at the back.) Crow flutters across the stage and sits in the middle, behind the rippling blue cloth, staring out at the audience, worriedly. Gerda 2 wades back through the audience, onto the stage and steps over the rippling blue cloth to re-join Crow.)

GERDA 2: Oh gosh... oh gosh... I made it... just. That was very deep and very fast, - Granny won't dare follow me across!

(Slowly fade out SFX on River.)

CROW: Cor.

GERDA 2: 'Caw' indeed.

CROW: Cor? That 'Under the Statement'. Me thought you *(Makes a gesture that means dead.)* gone!

GERDA 2: Me too... wait what did you say?

CROW: Me thought you *(Repeats 'dead' gesture.)*

GERDA 2: You can talk! Wait, what? How can you talk!?

CROW: *(Pointing behind.)* River. *(Pointing to this spot.)* River. *(Pointing behind.)* No talk River. *(Pointing to this spot.)* Talk River. All different here.

GERDA 2: Don't be ridicu... oh no... I see what you mean... yes, I have changed... I feel different...very different, slightly older/taller/shorter *(If it is an older/taller/shorter girl)* Cor!

CROW: You say 'Caw' too much.

GERDA 2: Sorry. Oh, by the way, what were you trying to tell me when you flew over here and I was still on the other side?

CROW: Hmmm. Now no matter.

GERDA 2: No, tell me. Pleaaaase?

CROW: Hmmm. OK. One. Don't cross river. Two. If cross river, just there is bridge.

GERDA 2: Oh.

CROW: Yeah.

GERDA 2: Your English is very good. Where did you learn it?